

FIGURE 1

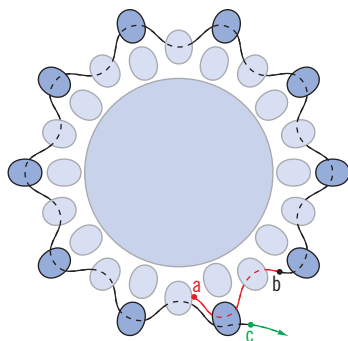


FIGURE 2

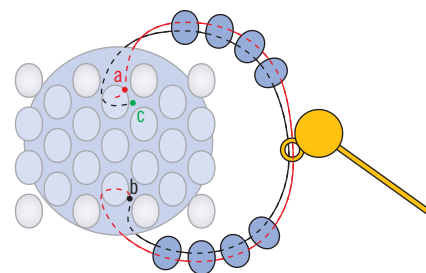


FIGURE 3

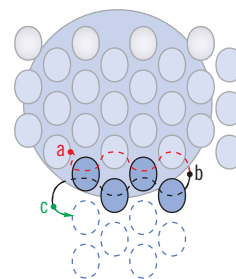


FIGURE 4

MATERIALS

both projects

- Fireline 6 lb. test
- beading needles, #12

earrings

- 2 8 mm pearls
- 11° seed beads, 1 g each of 2 colors: A, B
- pair of earring findings

ring

- 8 mm pearl
- 11° seed beads 2 g color A 1 g color B

[4] Thread a needle on the tail, and repeat step 3 on the other edge, but don't end the thread.

[5] Sew through the beadwork to exit an edge A. Pick up four As, an earring finding, and four As. Sew through the edge A opposite the one your thread exited (**figure 3, a-b**). Sew back through the loop of As you just made, sewing back through the A at the opposite edge (**b-c**). Retrace the thread path through the loop, and end the thread.

[6] Make a second earring.

Ring

[1] On 1 yd. (.9 m) of Fireline, leave a 12-in. (30 cm) tail, and repeat steps 1–3 of the earrings, but don't end the working thread.

[2] Thread a needle on the tail, and work a round of peyote on the other edge using As. Step up through the first bead added in this round.

[3] Continuing with the tail, work two stitches with As (**figure 4, a-b**). Using these two As as the base of the band, work in flat even-count peyote (Online Basics and **b-c**) for approximately 24–28 rows, or half the desired length of the band.

[4] With the other thread, sew through the beadwork to exit opposite the first half of the band. Making sure there are six As between each edge of the band connections, repeat step 3 to make the other half of the band. Test the fit, and add or remove rows as needed. Zip up (Online Basics) the edges to complete the band, and end the thread. ●

stepbystep

Earrings

[1] On 2 ft. (61 cm) of Fireline, pick up an 8 mm pearl and 11 color A 11° seed beads, leaving a 10-in. (25 cm) tail, and sew through the pearl again. Sew through the first A in the opposite direction (**figure 1, a-b**). Pick up nine As, and sew through the A at the opposite end of the pearl (**b-c**).

[2] Working in tubular peyote stitch (Online Basics), pick up an A, skip an A in the ring, and sew through the next A (**figure 2, a-b**). Continue around the ring, and step up through the first A added in this round (**b-c**).

[3] Repeat step 2 to work another peyote round with As. Repeat again with Bs. End the working thread (Online Basics).

EDITOR'S NOTE:

If desired, make the peyote bezel around the 8 mm pearl narrower. I worked a total of six rounds in the earrings and five rounds in the ring. – Julia

Catharina Thomas lives in Gland, Switzerland. Her jewelry set was the grand prize gold winner in Fire Mountain Gems' 2006 beading contest. Contact Catharina in care of Bead&Button.



Get Over 100 New Projects This Year



Bead&Button magazine is your complete beading resource.

Subscribe today to...

- Learn new techniques!
- Expand your beading skills!
- Get scores of projects ranging from basic to advanced!

Projects use a variety of stitches, including peyote, herringbone, ladder, bead crochet, and more. All projects are fully tested and include instructions you can count on!

Plus, subscribers have exclusive online access! Post photos of your work in the Subscriber Gallery and download free projects.

Subscribe to ***Bead&Button*** Today!

Visit www.BeadAndButton.com/promo

Enter promotional code: **IK87D**

Or call 1-800-533-6644

Mon. – Fri., 8:30am – 5:00pm Central Time. Outside the U.S. and Canada, call 262-796-8776, x661.