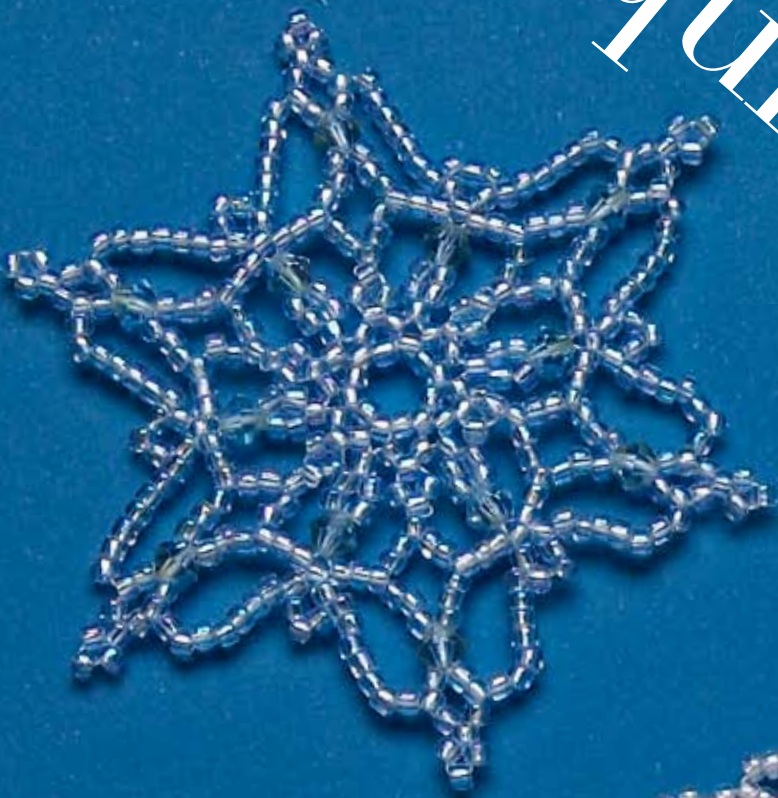


# Make a quick holiday



Add a personal touch to your holiday décor with elegant snowflakes.

designed by **Sandra D. Halpenny**

A few grams of seed beads and a dozen crystals are all you need to make these delicate, sparkling snowflakes. They're so quick to make, you'll want one in every color. Don't be surprised if once you've got this project underway, you catch yourself singing "Let it snow, let it snow, let it snow!"

# Get a head start on winter decorating with easy beaded snowflakes

## Ornament



### stepbystep

**[1]** Using 1½ yd. (1.4m) of conditioned thread (Basics, p. 156), pick up 12 11° seed beads. Sew through the first bead again to form a ring, and leave an 8-in. (20cm) tail.

**[2]** Pick up three 11°s, skip a bead, and sew through the next bead on the ring (**figure 1, a-b**). Repeat around the ring, adding a total of six three-bead sets (**b-c**). Sew through two beads on the first set to step up (**c-d**).

**[3]** Pick up three 11°s. Sew through the bead your thread is exiting in the same direction, and sew through the next bead on the previous round (**figure 2, a-b**). Pick up five 11°s, and sew back through the first bead picked up and two beads of the next three-bead set (**b-c**). Repeat around the ring (**c-d**). Step up as shown (**d-e**).

**[4]** Flip the beadwork so your thread is exiting the right side of the 11°. Pick up six 11°s and a crystal. Sew under the thread bridge between the top two beads on the next spike and back

through the crystal (**figure 3, a-b**). Pick up six 11°s, and sew through the top bead of the next spike and back through the last 11° (**b-c**).

**[5]** Pick up five 11°s and a crystal. Sew under the thread bridge between the top two beads on the next spike and back through the crystal (**c-d**). Pick up six 11°s, and sew through the top bead of the next spike and back through the last 11° (**d-e**). Repeat three times (**e-f**).

**[6]** Pick up five 11°s and a crystal. Sew under the thread bridge between the top two beads on the next spike and back

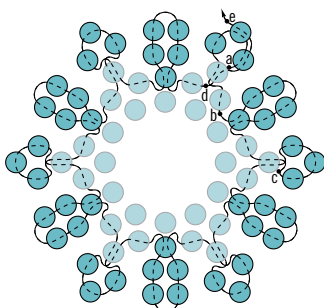


FIGURE 2

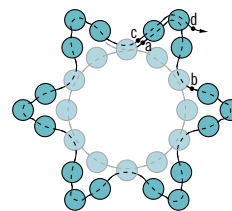


FIGURE 1

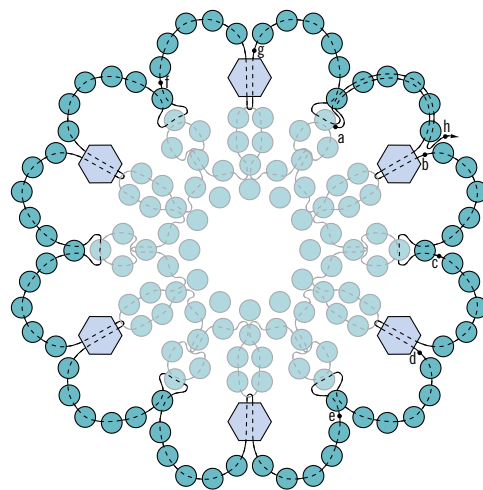


FIGURE 3

## MATERIALS

### one ornament

- 12 4mm bicone crystals
- 2g size 11° Japanese seed beads
- Fireline 6–8 lb. test or Dandyline .006
- beading needles #12
- Future floor wax
- waxed paper

through the crystal (f–g). Pick up five 11°s. Sew through the 11° on the first loop, the top bead of the spike below, and all the 11°s on the first loop (g–h).

**[7]** Pick up an 11°, and sew through the first three beads on the next loop (figure 4, a–b). Pick up six 11°s, and sew through the last three beads on the next loop (b–c). Repeat around, and step up through the first 11° added on this round (c–d).

**[8]** Pick up five 11°s, sew through the bead your thread is exiting in the same direction, and go back through the first 11° (figure 5, a–b).

**[9]** Pick up nine 11°s and a crystal. Sew under the thread bridge between the top two beads on the next spike, and back through the crystal (b–c).

**[10]** Pick up seven 11°s, and sew back through the fourth 11° (c–d). Pick up an 11°, and sew through the last two 11°s on the previous loop (d–e). Retrace the thread path through the crystal, and go through the next two 11°s (e–f).

**[11]** Pick up eight 11°s, and sew through the bead above the next crystal (f–g). Pick up four 11°s. Sew through the eighth bead on the last loop, the 11° above the crystal, and the first 11° of the new loop (g–h).

**[12]** Repeat steps 9–11 four times (h–i).

**[13]** Repeat steps 9 and 10 (i–j). Pick up seven 11°s, and sew through the 11° on the first loop (j–k). Secure the threads in the beadwork with a few half-hitch knots (Basics) between beads, and trim.

**[14]** Dip the finished snowflake in floor wax. Blot the excess wax with a paper towel. Press the snowflake flat on a piece of waxed paper, and let it dry. ●

Contact Sandra D. Halpenny via her website, [sandraddhalpenny.com](http://sandraddhalpenny.com).

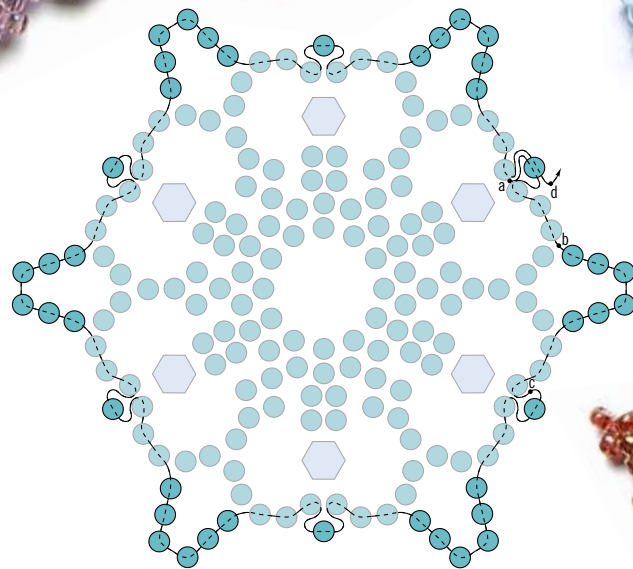
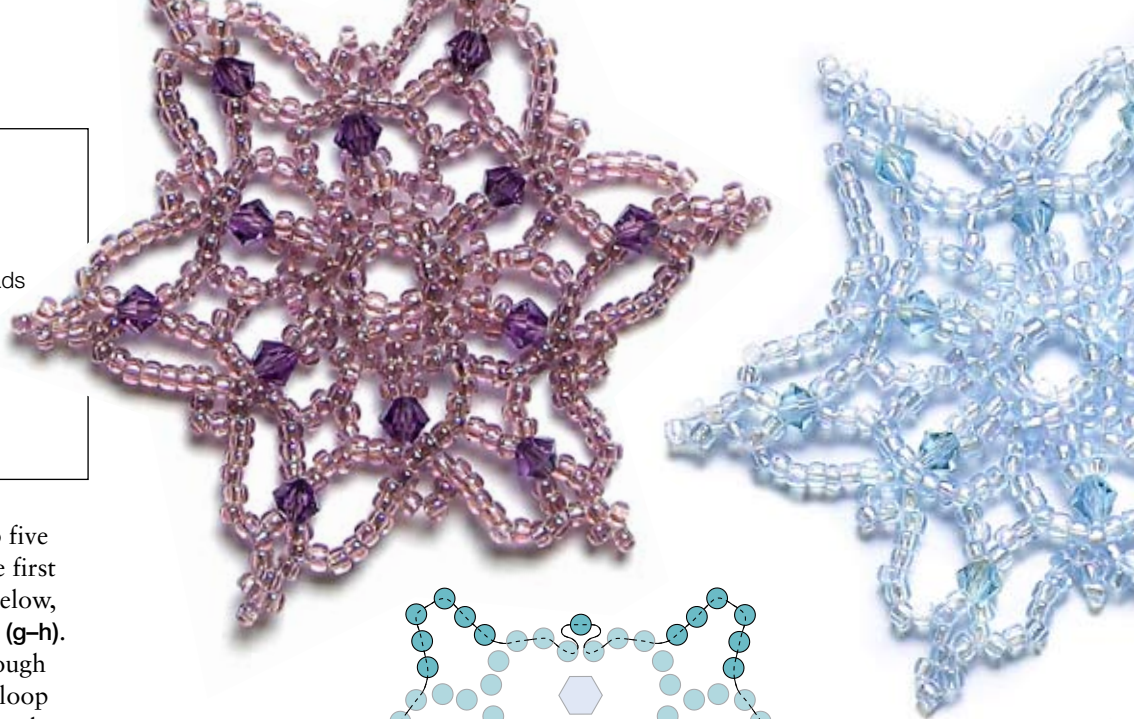


FIGURE 4

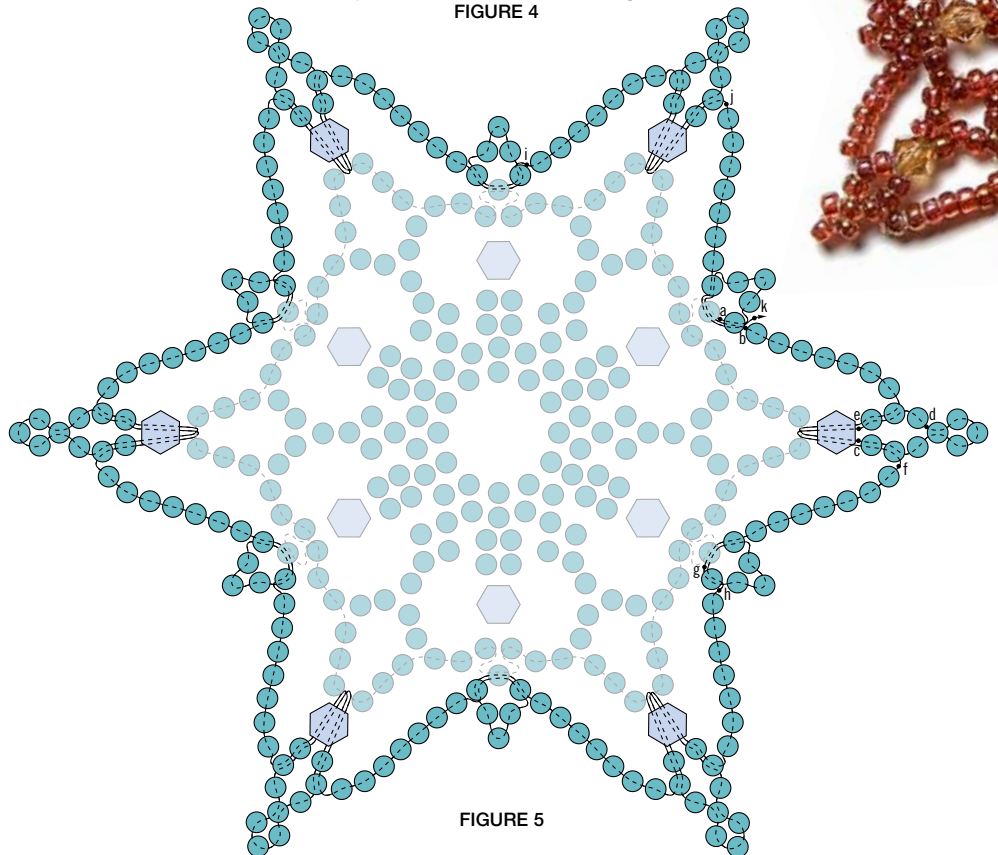


FIGURE 5

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